DOCUMENT RESUME

ED 117 290 UD 015 718

TITLE A Selected Annotated Bibliography of Material Relating to Racism, Blacks, Chicanos, Native Americans and Multi-Ethnicity. Vol. 4.

INSTITUTION Michigan Education Association, East Lansing. Div. of Minority Affairs.

PUB DATE 75

NOTE 87p.; For volumes 1,2 and 3, see ED 069 445 and UD 015 623 and UD 015 624 respectively

AVAILABLE FROM Division of Minority Affairs, Michigan Education Association, P.O. Box 673, East Lansing, Michigan 48823 (Price not quoted)

EDRS PRICE MF-$0.76 HC-$4.43 Plus Postage

DESCRIPTORS American History; American Indian Culture; *American Indians; *Annotated Bibliographies; Curriculum Development; Elementary Education; Films; Instructional Materials; *Latin American Culture; *Negro Culture; Negro History; Phonograph Records; *Racism; Secondary Education; United States History

IDENTIFIERS Third World

ABSTRACT

Volume Four of this selected annotated bibliography is composed of the most recently discovered materials, pertaining to blacks, Latinos, Native Americans, multi-ethnicity and racism. Like the three previous annotated bibliographies, it is considered to reflect only that material which is held to be most representative and most relevant in terms of the involvement and contributions that Third World people have made in the development of the United States and the climate of the times during which such involvement and contributions occurred. The contents of the bibliography are organized into nine sections, focusing respectively on the following topics: racism materials, black printed material; black audio-visual materials; Latino printed material, Latino periodicals, Latino films, native American printed material, native American films, and native American records. Information provided on each item covered in the first eight sections includes where to obtain the item, the suggested usage of the item, and a brief description of the item. The last section lists three films which issue catalogues of native American music: Everest Records, Indian Records, and Canyon Records. (Author/JM)

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A Selected Annotated Bibliography of Material Relating to Racism, Blacks, Chicanos, Native Americans and Multi-Ethnicity

ED117290

Volume IV
1975

Prepared by
THE DIVISION OF MINORITY AFFAIRS
MICHIGAN EDUCATION ASSOCIATION
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UD 015 718

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ACKNOWLEDGEMENT

We, in the Division of Minority Affairs, are most appreciative of the contributions made by Sophie Musci and the Minority Affairs Division secretaries, Marsha Cosgrove, Charlene Haag, and Jan Treadwell, in the development of this document.

INTRODUCTION

Volume IV of this selected annotated Bibliography is composed of the most recently discovered materials, pertaining to Blacks, Latinos, Native Americans, Multi-Ethnicity and Racism. Like our three previous annotated bibliographies, it reflects only that material which we consider most representative and most relevant in terms of the involvement and contributions that Third World people have made in the development of the United States and the climate of the times during which such involvement and contributions occurred.

This document is intended to benefit teachers in terms of enhancing their awareness and professional growth and assist them in providing students with the tools they need in order to develop within themselves a positive concept of cultural diversity, the concept that people of all cultures are of dignity and worth.

In order to create an atmosphere of total understanding and appreciation in the classroom, we ask that the teacher prview all films and filmstrips and review all printed materials and records before using them with students.

We also welcome the opportunity to work with teachers in maximizing the utilization of this document.

Respectfully,

Adelfa Arredondo

RACISM MATERIALS

Aberbach, Joel D. Race In the City. Little, Brown and Company, 1973.

Detroit, Michigan is the site for the surveys analysed in this study. It does not deal exclusively with black people or white people. The focus is on changing currents of public opinion in Detroit and the policy implications of these developing attitudes.

Suggested Use: Secondary, Professional Growth

Bialock, Hubert M. Toward A Theory of Minority Group Relations. John Wiley & Sons, Inc., 1967.

Bialock attempts to bring systematic the theory by use of empirical studies, and the theoretical propositions to the field of minority group relations.

Suggested Use: Professional Growth

Berry, Brewton. Race and Ethnic Relations. Houghton Mifflin Company, Boston, 1965.

Berry attempts to describe and analyse the phenomena which arises when groups of people who differ racially and culturally come into contact with one another.

Suggested Use: Secondary, Professional Growth

Brown, Ina C. Race Relations In A Democracy. Harper & Brothers Publishers, 1949.

Brown attempts to study the Negro-white relations with the history of the two groups, as well as present-day social and economic factors.

Suggested Use: Professional Growth

Bunch, Ralph J. A World View of Race. KenniKat Press, Inc., 1968.

The book focuses upon the implications of the role played by race in the midst of political and economic conflicts.

Suggested Use: Professional Growth

Commager, Henry S. The Struggle for Racial Equality. Harper & Rowe Publishers, Inc., 1967.

America is the stage for this study into the development its history and growth and the influence of social events.

Suggested Use: Professional Growth

Lacy, Dan. The White Use of Blacks in America. Kingsport Press, Inc., 1972.

Lacy recounts economic political, social and personal policies of whites which require a need for the use of Blacks in America.

Suggested Use: Secondary, Professional Growth

Mack, Raymond W. Prejudice and Race Relations. The New York Times Company, 1970.

Mack brings together articles by several leaders in the area of racial and political concerns to give views on historical elements and current situations.

Suggested Use: Professional Growth

Martin, James G. and Franklin, Clyde W. Minority Group Relations. Charles E. Merrill Publishing Company, 1973.

This book focuses upon intergroup relations in contemporary American society. The emphasis is on the dynamics of intergroup relations rather than the static structural aspects.

Suggested Use: Professional Growth

Panetta, Leon E. and Gall, Peter. Bring Us Together. J. B. Lippincott Company, 1971.

The theme of the Nixon Administration is examined. Its implications in areas of domestic policy and alienation of important minority forces from the mainstream.

Suggested Use: Secondary, Professional Growth

Saunders, Doris. The Ebony Handbook. John H. Johnson Publishers, 1974.

A comprehensive study of Black America and their impact on the socioeconomic condition of the 1970's in-depth analysis of statistical data relating to the mainstream of American society.

Suggested Use: Secondary, Professional Growth

BLACK PRINTED MATERIAL

A Book of Rhymes. Oxford University Press, London, 1967.

Simple rhymes done with African illustrations.

Suggested Use: Lower Elementary

Adams, William. Conn, Peter and Seepian, Barry, editors. Houghton Mifflin Co.

Afro-American Literature:	Fiction
"	Drama
"	Poetry
"	Non-fiction

Each anthology contains selected works related to its respective category. Introduction and questions for discussion are provided for each individual writing to aid the teacher and student. Also comes with Teacher's Manual.

Suggested Use: Secondary

African Map Puzzle. General Learning Corporation, Morristown, New Jersey 07960.

A political map with wooden pieces representing the various national divisions. Children who enjoy puzzles might find this a fun way to learn geography.

Suggested Use: Elementary

African-American Institute, School Services Division. Are You Going to Teach About Africa? African-American Institute, New York, 1970.

Essays to the teacher suggesting strategies, materials and objectives.

Suggested Use: K-12

1974 African Art Calendar. Field Museum of Natural History, Roosevelt Road at Lake Shore Drive, Chicago, Illinois 60605.

An appointment calendar to hang in your classroom that is decorated with pictures of African art, both traditional and contemporary.

Suggested Use: Elementary

African Recipes. African-American Institute, New York, School Services, 1973.

A free booklet of foods from all over the continent for you to cook right in the classroom.

Suggested Use: Elementary

Aptheker, Herbert. Afro-American History: The Modern Era. Citadel, New York, 1971.

An examination of relevant topics in Afro-American history of the twentieth century as well as an examination of central themes in American history which exclude Afro-Americans.

Suggested Use: Secondary, Professional Growth

_____. Essays In the History of the American Negro. International Publishers, New York, 1964.

A collection of four separate essays which interprets the Afro-American's role in U.S. history and his continuing protest against second-class citizenship.

Suggested Use: Secondary

_____, editor. A Documentary History of the Negro People in the United States. Citadel, New York, 1951.

This two-volume history of Afro-Americans "told in their own words" includes 450 documents of great significance to Negro history. Volume One covers the colonial period through the Civil War and Volume Two covers the Reconstruction era to 1910.

Suggested Use: Secondary, Professional Growth

Arkhurst, Joyce Cooper. The Adventures of Spider and More Adventures of Spider. Scholastic Book Serivces, New York, 1972.

Two folktales plus a record. They are written in a simple style and can be used to improve reading skills.

Suggested Use: Middle Elementary

Atkinson, J. Edward, editor. Black Dimensions in Contemporary American Art. National American Library, New York, 1971.

A visual survey of the forms and styles of contemporary Afro-American artists representing all sections of the United States.

Suggested Use: Secondary, Professional Growth

Baldwin, James. Going to Meet The Man. Dell Publishing Co., Inc.,

A Collection of eight short stories by one of America's greatest Black authors. Each story is sensitive, vital and totally characteristic of the talents of James Baldwin.

Suggested Use: Secondary (Advanced Readers)

Banks, William L. The Black Church in the United States: Its Origin, Growth, Contribution and Outlook. Moody Press, Chicago, 1972.

Surveys the history of Black Americans and relates their religious life to their total environment. Upon presenting the history of the Black church, Banks responds to issues such as Black power, Black theology, Black manifesto and civil disobedience and the relationship of these ideas to the church.

Suggested Use: Secondary, Professional Growth

Barbour, Floyd B., editor. The Black Power Revolt. Collier Books, New York.

A collection of essays written by powerful voices in the Black community from Nat Turner to Stokely Carmichael. The collection

spans the literature of Black protest from its beginning in the Slavery period to the present day. The writers speak their minds explicitly and defiantly.

Suggested Use: Secondary, Professional Growth

Baughman, Emmett Earl. Black Americans: A Psychological Analysis. Academic Press, New York, 1971.

This study of the Black personality gives an overview of the psychological aspects of the Black American. Included are chapters on the concept of race, intelligence, scholastic performance, self-esteem, race and aggression, psychopathology, socialization and the family, leadership and education.

Suggested Use: Secondary, Professional Growth

Bawden, Nina. Three on the Run. Archway, New York, 1968.

A young African boy, living in London, is threatened by a kidnapper.

Suggested Use: Upper Elementary

Bennett, Lerone, Jr. What Manner of Man. Pocket Books Publishers, New York.

A memorial biography of Dr. Martin Luther King, Jr. Abridged, with an introduction by Benjamin E. Mays.

Suggested Use: Secondary

Bernheim, Marc and Evelyn. A Week in Aya's World: The Ivory Coast. Macmillan, New York, 1969.

Aya is a six-year old who goes to school, plays games, visits a cousin in the village and gets into trouble in school. The photography is superb.

Suggested Use: Elementary

Bertol, Roland. Sundiata: An Epic of the Lion King. Crowell, New York, 1970.

A history book about the 14th century African leader.

Suggested Use: Upper Elementary

Billingsley, Andrew and Giovanni, Jeanne M. Children of the Storm: Black Children and American Child Welfare. Harcourt, Brace, Jovanovich, New York, 1972.

The authors trace the historical development of the child care system in the United States with emphasis on the last few decades. This book points out the reforms needed in the care and placement of Black children.

Suggested Use: Secondary, Professional Growth

Black, Gwenda. The Big Tall Tree. Oxford University Press, London, 1970.

Nursery rhymes - some familiar, some new - illustrated with African pictures.

Suggested Use: Lower Elementary

"Black Studies." New York City Board of Education, Publications Sales Office, 110 Livingston Street, Brooklyn, New York 11201.

A series of maps, lesson plans, activities, and resources, relating to the African and Afro-American experience.

Suggested Use: K-2

Bond, Horace M. Black American Scholars: A Study of Their Beginnings. Balamp, Detroit, Michigan, 1972.

A study of the social, economic and educational backgrounds of Black scholars.

Suggested Use: Secondary, Professional Growth

Bond, Jean Carey. A is for Africa. Franklin Watts, New York, 1969.

An alphabet book with both African pictures and theme.

Suggested Use: Lower Elementary

Bontemps, Arna, editor. American Negro Poetry. Hill and Wang, Publishers, New York.

A collection of poems by prominent Black poets - past and present. The book also contains a very informative section of "Biographical Notes" to aid the teacher in presenting background information on the poets and their respective time periods.

Suggested Use: Secondary

Bowles, Frank and DeCosta, Frank A. Between Two Worlds: A Profile of Negro Higher Education. McGraw-Hill, 1970.

Explores the Black and his/her role at the higher education level.

Suggested Use: Professional Growth

Brown, Claude. Manchild in the Promised Land. The New American Library. A Signet Book.

The autobiography of a young Black man who pulled himself up from the gang wars, pot-smoking, stealing and dope-pushing of Harlem to become a law student at one of America's leading universities. Very vividly and candidly written.

Suggested Use: Secondary

Brown, Godfrey. Ee Ar Ee Ar Ee Ar. Pilgrim Books for the African Universities Press's All Africa Reader's Series, London, 1970.

An amusing story of two men on an overnight trip in Sierra Leone.

Suggested Use: Lower and Middle Elementary

_____. The Cardinal Bird. Pilgrim Books for the African Universities Press's All Africa Reader's Series, London, 1970.

Slim illustrated paperback which describes how rice came to be cultivated in Malagasy and why cardinals are red and grey.

Suggested Use: Lower and Middle Elementary

_____. The Jackal and the Camel. "The All Africa Reader's Series: Kenya." African Universities Press, Lagos, Nigeria, 1970.

Delightful story of how a joke turns on the jackal; origin of a proverb. Story is illustrated and each page contains exercises to check comprehension and suggestions for other language activities.

Suggested Use: Elementary

Burke, Fred, editor. Africa and Africa: Selected Readings. Houghton Mifflin Co., Boston, 1969.

Book of excerpts from primary and secondary sources.

Suggested Use: Secondary

Carmichael, Stokely. Stokely Speaks. Vintage Books, Division of Random House, New York.

A collection of speeches and articles by Stokely Carmichael which traces the dramatic change of consciousness of American Blacks from the Civil Rights Movement through Black Power to solidarity with the Third World and the Nationhood of Africans, whether they live in North or South America, the Carribbean or Africa.

Suggested Use: Secondary, Professional Growth

Casselle, Corine. Country of the Black People. Third World Press.

The first of four volumes on the history of Africa. Book I: "The Beginning History of Us;" Book II: "Mali Empire;" Book III: "Songhay Empire;" Book IV: "The Grandest Empire on Earth.' Illustrated by Brother Inck.

Suggested Use: Elementary

Champan, Abraham, editor. Black Voices: An Anthology of Afro-American Literature. New American Library, New York, 1968.

A representative sample of writing by well-known and not so well-known authors including literary criticism, poetry, etc.

Suggested Use: Secondary

Chandler, Edna Walker. Will You Carry Me? Albert Whitman & Co., Chicago, 1965.

Nicely illustrated story of a Liberian boy who learns to carry his own load; it is spiced with visual and conversational tidbits which reflect life in that West African country.

Suggested Use: Lower and Middle Elementary

Children of Africa: A Coloring Book. Drum & Spear Press, Washington, D.C., 1970.

Delightful pictures with captions that explain the history of the world's Black population.

Suggested Use: Elementary

Clarke, Leon, editor. Through African Eyes: Cultures in Change. Praeger, New York, 1969.

Reading with introductions and detailed lesson plans emphasizing modern Africa but with nistorical background.

Suggested Use: Secondary

Cooke, Michael, editor. Modern Black Novelists: A Collection of Critical Essays. Prentice-Hall, Englewood Cliffs, New Jersey, 1971.

Covers Afro-American, African and West Indian novelists. The Afro-American novelists included are Ralph Ellison, Richard Wright, and James Baldwin.

Suggested Use: Secondary, Professional Growth

Coombs, Norman. The Black Experience in America. Twayne, New York, 1972.

An interpretive, socio-cultural overview of Afro-Americans.

Suggested Use: Secondary, Professional Growth

Crane, Louise. Ms. Africa. Lippincott, New York, 1973.

Biographies of contemporary African women, two of whom are from East Africa.

Suggested Use: All Levels

Cuban, Larry and Soja, Edward J. Kenya. Scott Foresman & Co. Illinois, 1973.

Colorful, easy reading, focused on people.

Suggested Use: Elementary

Curtin, Philip D. Africa South of the Sahara. Silver Burdett, Morristown, 1970.

Historical survey of the continent.

Suggested Use: Secondary

Davis, Russell H. Black Americans in Cleveland. The Associated Publishers, Inc., Washington, D.C., 1974.

It presents and measures the personalities and events in the transition of Black men and women to freedom and citizenship participation in one of the important mid-western urban centers.

Suggested Use: Professional Growth

D'Amato, Alex and Janet. African Animals Through African Eyes. Julian Messner, New York, 1971.

Learning concretely about animals through the stories, art and religious beliefs of Africans themselves. It also includes a bibliography of African folk tales.

Suggested Use: Elementary

_____. African Crafts For You to Make. Julian Messner, New York, 1969.

Detailed directions patterns, suggestions for materials for making a "count 'n capture" game, African masks, baskets, clothing, combs, musical instruments and model villages.

Suggested Use: Elementary

Dobler, Lavinia and Brown, William A. Great Rulers of the African Past. Doubleday & Co., Garden City, New York, 1965.

Easy reading, works using a story-type approach for an historical survey, descriptions of Ghana, Mali, Songhai, and biographies of Mansa Musa, Sunni Ali Ber, Askia Muhummad, Affonso I and Idris Alaoma.

Suggested Use: Junior High and High School

Dover, Cedric. American Negro Art. New York Graphic Society, New York, 1970.

This survey of the Negro artist in America--from colonial times to the present--is well illustrated with examples of what has been produced in art by Afro-Americans.

Suggested Use: Secondary, Professional Growth

Dubois, William Edward Burghardt. The Seventh Son: The Thought and Writings of W.E.B. Dubois. Random House, New York, 1971.

An anthology of excerpts from major books, articles, letters and speeches organized to reflect the thought of Dubois.

Suggested Use: Secondary, Professional Growth

Dundes, Alan. Mother Wit from the Laughing Barrel: Readings in the Interpretation of Afro-American Folklore. Prentice-Hall, Englewood Cliffs, New Jersey, 1973.

An anthology dealing with the meaning and significance of Negro folklore. It includes such subjects as folk speech, superstitions, music and humor.

Suggested Use: Secondary, Professional Growth

Ebony, Jr. Johnson Publishing Co., Chicago.

Monthly publication that provides excellent layout, activities, articles and teachers' guide for those who want to share in the Afro-American experience in a new way.

Suggested Use: Elementary

Elder, Lonne III. Ceremonies in Dark Old Men. Farrar, Straus and Giroux, New York.

A popular dramatization which has been enacted numerous times in the theatre and shown on national television, this play centers around a motherless Black family which is falling apart because of outside social and psychological pressures. Both comical and tragic, Ceremonies is a brilliant representation of one element of Black life.

Suggested Use: Secondary

Emanuel, James and Gross, Theodore, editors. Dark Symphony. The Free Press, New York, Collier-MacMillan, Ltd., London.

An anthology, comprised of the stories, poems and essays of the most eloquent Black writers, which serves as a record of Black humanity - its complexity, diversity and essential individuality. Good for use as a general literary text or as a supplement.

Suggested Use: Secondary

Emery, Lynne F. Black Dance in the United States from 1619 to 1970. National Press Books, Palo Alto, California, 1972.

A comprehensive study of the dance forms of Black people. It traces the origin and describes the social meaning of many forms of dance from the slave trade to the present. An excellent bibliography is included.

Suggested Use: Secondary, Professional Growth

Foner, Philip S., editor. The Voice of Black America: Major Speeches by Negroes in the U.S., 1791-1971. Simon & Schuster, New York, 1972.

Includes many previously unpublished speeches.

Suggested Use: Secondary, Professional Growth

_____. Africa South of the Sahara. Macmillan, New York, 1968.

Survey of the continent with emphasis on the contemporary situation.

Suggested Use: Secondary

Fox, Lorene, editor. East African Childhood. Oxford University Press, New York, 1967.

Three readable biographies detail traditional child-rearing practices.

Suggested Use: All Levels

Fuller, Hoyt. Journey to Africa. Third World Press.

A personal recall covering 1959 to 1970 of European cultural oppression and the rise of Pan Afrikanism in Guinea, Senegal and Algeria.

Suggested Use: Secondary, Professional Growth

Frazier, E. Franklin. The Negro Church in America. Schocken, New York, 1964.

Frazier presents an analysis of the historical origin of the Negro church and an account of its present status. He also points out the role that the church plays in the Negro community.

Suggested Use: Secondary, Professional Growth

_____. The Negro Family in the United States. University of Chicago Press, Chicago, Illinois, 1966.

Although this study was originally done in the 1930's, it is a classic and relevant study of the Negro family. Frazier presents his data from the point of view that social conditions have shaped the characteristics of the Negro family.

Suggested Use: Secondary, Professional Growth

Fredickson, George. The Black Image in the White Mind: The Debate on Afro-American Character and Destiny, 1817-1914. Harper & Row, New York, 1971.

A study of the development of intellectualized racist theory and ideology.

Suggested Use: Secondary, Professional Growth

Gibson, Donald B., editor. Modern Black Poets: A Collection of Critical Essays. Prentice-Hall, Englewood Cliffs, New Jersey, 1973.

Discusses Black poets from the early twenties to the current revolutionary poets. Contains a good bibliography on individual poets as well as Black poetry in general.

Suggested Use: Secondary, Professional Growth

Giovanni, Nikki. Ego-Tripping and Other Poems for Young People. Lawrence Hill and Co., New York, 1973.

Inspiring poetry and pictures that should capture the imagination and feeling of children of all ages.

Suggested Use: K-6

Gordone, Charles. No Place to be Somebody. The Bobbs-Merrill Co., Inc., Indianapolis; New York.

A vibrant and lusty comedy-drama which is set in a bar in the West Village of New York owned by a Black man named Johnny Williams. The raffish characters are of various colors and walks of life. The play confronts the Black man and himself, the white man and himself and then places those selves face to face with each other. The play is a social commentary which transcends the cliches of racial relations. Contains some strong language.

Suggested Use: Secondary (Advanced and Mature Readers), College

Haley, Alex. (as told to) The Autobiography of Malcolm X. Grove Press, New York.

Relates Malcolm X's early life, prison experience, conversion to Islam, work with the Black Muslims, pilgrimage to Mecca and the years of uncertainty afterwards.

Suggested Use: Secondary

Hansberry, Lorraine. The Movement: Documentary of a Struggle for Equality. Simon and Schuster.

Excellent book for its depiction of the oppression of Blacks.

Suggested Use: Secondary

Harris, Middleton, Furman, Roger, Levitt, Morris and Smith, Ernest, editors. The Black Book. Random House, New York.

A microcosm of the history of Blacks from slave ships to dream books, from the Gold Dust Twins to Bessie Smith, from lynching to cakewalking, from the past to the present. It is a center point, a pivot post around which Black life revolved and revolves.

Suggested Use: Secondary

Hayden, Robert, Burrows, David and Lapides, Frederick, editors. Afro-American Literature: An Introduction. Harcourt Brace Jovanovich, Inc.

A generous sampling of literary work by 20th century Black authors. The anthology is composed of short stories, poems, plays and essays which deal with the struggles and experiences of Black Americans. The selections are arranged by genre and represent a view indicating range and variety. A brief introduction is provided for each genre.

Suggested Use: Secondary (Advanced Readers)

Heady, Eleanor B. When the Stones Were Soft. Funk and Wagnalls, New York, 1968.

A series of folktales that could be used alone or in comparison with the myths of other cultures.

Suggested Use: All Levels

Hill, Robert B. The Strengths of Black Families. Emerson Hall, New York, 1972.

An effort to correct the misconceptions about the weakness and instability of the Black family which have dominated sociology. Hill examines the positive aspects of the Black family--its strengths and its survival in a hostile environment.

Suggested Use: Secondary, Professional Growth

Hirst, Terry. Mumo at the Coast. Oxford University Press, Nairobi, 1969.

Another story of Mumo which is a novel approach to geography.

Suggested Use: Elmentary

_____. Mumo Goes To Town. Oxford University Press, Nairobi, 1969.

Pleasant story with such vivid illustrations that a non-reader can figure out the story line and enjoy it.

Suggested Use: Elementary

Hughes, Langston. Good Morning Revolution. Lawrence Hill & Co., New York, 1973.

Powerful collection of poetry, essays and short stories that deal with Africa and could be used to show how Black Americans perceived happenings on the continent.

Suggested Use: Secondary

_____. The Best of Simple. American Century Series, Hill and Wang, New York.

A classic collection of the most popular stories about Langston Hughes' whimsical character, Jesse B. Simple.

Suggested Use: Junior and Senior High School

_____. The First Book of Africa. Franklin Watts, New York, 1960.

Shows Hughes' understanding and interpretation of contemporary events and cultures.

Suggested Use: Upper Elementary

_____ and Meltzer, Milton. A Pictorial History of the American Negro. Hammond.

Excellent book for sensitizing students to the history of the oppression of Blacks.

Suggested Use: Secondary

Johnson, Vivan R. A Selected Bibliography of the Black Experience. Circle Associates, Roxbury, Massachusetts, 1971.

Selections annotated and listed by subject/discipline, level and main geographical area concerned. An excellent source for library and classroom materials or sheer reading enjoyment.

Suggested Use: General

Johnston, Rhoda Omosumlola. Iyabo of Nigeria. Alpha Iota Chapter of Pi Lambda Theta, Claremont, California, 1973.

Iyabo is born, grows up and marries deeply rooted in Nigeria's Yoruba culture.

Suggested Use: Upper Elementary

Jones, LeRoi, Dutchman and The Slave. William Morrow and Company, New York.

Dutchman: In the stark style of Imamu Amiri Baraka (formerly LeRoi Jones), a sensitive and thought-provoking portrayal of human life unfolds. The play consists mainly of the interaction of a striving young Black male and a destructive white female. Each character is symbolic of elements within his or her race, thus their interaction and its ultimate result are also symbolic. Teachers are advised that much of the language is quite strong, but does not detract from the overall effectiveness of the play.

The Slave: Another symbolic representation of Black/White relationships. Centered around a Black revolution, the play depicts the emotional and psychological effects of a broken interracial marriage. Extremely provacative and well written.

Suggested Use: Secondary, College

Joyce, George and Govani, Norman A.P., editors. The Black Consumer: Dimensions of Behavior and Strategy. Random, New York, 1971.

A collection of articles representing the best thinking on the Black consumer market.

Suggested Use: Professional Growth

Jupo, Frank. Atu, The Silent One. Holiday House, New York, 1967.

Atu, a mute Bushman child, expresses his feelings and tells stories by painting pictures on rocks.

Suggested Use: Middle Elementary

Kaula, Edith Mason. The Land and People of Tanzania. Lippincott Co., New York, 1972.

A fairly traditional geographical approach to a revolutionary country which is focusing its efforts on grass roots development.

Suggested Use: Middle to Upper Elementary

Kent, George. Blackness and the Adventure of Western Culture. Third World Press.

Essays on James Baldwin, Langston Hughes, Ralph Ellison, Richard Wright, William Faulkner and a primer on the Harlem Renaissance from the perspective of the Black Aesthetic.

Suggested Use: Secondary

Kolevzon, Edward R. The Afro-Asian World: A Cultural Understanding. Allyn & Bacon, Inc., Boston, 1969.

Text which includes a brief survey of Africa.

Suggested Use: High School

Kovarsky, Irving and Albrecht, William. Black Employment: The Impact of Religion, Economic Theory, Politics and Law. Iowa State University Press, Ames, Iowa, 1970.

Deals with the econimic conditions of Blacks and the causes of these conditions. Discusses such subjects as procedural problems, manpower programs, ability and personality tests and seniority.

Suggested Use: Professional Growth

Ladner, Joyce A., editor. The Death of White Sociology. Random, New York, 1973.

A collection of essays by Black social scientists, writers and scholars on sociology and its relevance to Blacks.

Suggested Use: Secondary, Professional Growth

Leslau, Charlott and Wolf. African Proverbs and African Folktales. Peter Pauper Press, New York, 1962.

These aphorisms and brief stories are appealing and lend themselves to dramatization, also.

Suggested Use: Elementary

Lewis, Luevester. Jackie. Third World Press.

A delightful story concerning a young black girl's adventures in a new neighborhood. Well illustrated by Cheryl Jolly.

Suggested Use: Elementary

Lewis, Samella and Waddy, Ruth G. Black Artists on Art. Contemporary Crafts, Los Angeles, 1971.

Presents the ideas of a large number of Black artists residing in the U.S. and in other countries. Also includes examples of their work and biographical sketches.

Suggested Use: Secondary, Professional Growth

Lindgram, Astrid. Sia Lives on Kilimanjaro. Macmillan, New York, 1959.

A slightly dated story but the pictures alone could be used to stimulate original stories from the children.

Suggested Use: Lower and Middle Elementary

Lovell, John. Black Song, The Forge and the Flame: The Story of How the Afro-American Spiritual was Hammered Out. Macmillan, New York, 1972.

A comprehensive, interpretative history of the the Negro spiritual. Extensive source notes.

Suggested Use: Secondary, Professional Growth

Lyman, Stanford M. The Black American in Sociological Thought: New Perspectives on Black America. Putnam's Sons, New York, 1972.

Dicusses the problem of the nonexistence of a sociology that is relevant to Blacks. Lyman discusses such subjects as Blacks in the social system, psychological theories of race prejudice and Black sociology. Good reference notes.

Suggested Use: Professional Growth

Mackin, Ronald and Lee, Miles. The Four Friends. Oxford University Press, London, 1970.

Three plays with prop suggestions that children could put on themselves in the classroom or outside.

Suggested Use: Elementary

Maglanghayan, Shawna. Garvey, Lumumba, Malcolm: Black Nationalist Separatists. Third World Press.

A very critical assessment of the role of Black Nationalists in raising the level of consciousness of Black people, illuminating the strengths and weaknesses of that position. The book covers succinctly the role that Marcus Garvey, Patrice Lumumba and Malcolm X played in the Black struggle.

Suggested Use: Secondary

Makward, Edris and Lacy, Leslie. Contemporary African Literature. Random House, New York, 1972.

Excerpts from African literature arranged by genre.

Suggested Use: High School

Mapp, Edward. Blacks in American Films: Today and Yesterday. Scarecrow, Metuchen, New Jersey, 1971.

Traces the evolution of the portrayal of the Negro as a major character from 1905 to the 70's and analyzes the content of Negro portrayals in the films of each year from 1962 to 1970.

Suggested Use: Secondary, Professional Growth

Miller, Warren. The Siege of Harlem. Fawcett Publications, Inc., Greenwich, Connecticut.

A light-hearted, but serious-minded novel/fable which prophetically transports Harlem from a ghetto slum to soaring heights as one of the great Black capitals of the earth. A very imaginative political satire a la Jonathan Swift.

Suggested Use: Secondary (Junior and Senior High)

Mirer, Martin, editor. Modern Black Stories. Barron's Educational Series, Inc., Woodbury, New York.

An anthology of short stories and cuttings from novels which depict Black life and white perceptions of Black life. Contains illustrations and study aids. Interesting and inspiring collection.

Suggested Use: Secondary

Mitchell, Lofton. Black Drama. Hawthorne Books, Inc., New York.

Blacks in the theatre are presented in an historical perspective. The volume covers early contributions to Black Theatre in America and extends to the late 60's with a projection for years yet to come. Interestingly written and extremely informative.

Suggested Use: Secondary

Murphy, E. Jefferson. History of African Civilization. Thomas Y. Crowell, New York, 1973.

Emphasizes pre-colonial histories.

Suggested Use: High School

Murphy, E. Jefferson and Stein, Harry. Teaching Africa Today. Citation Press, New York, 1973.

Outlines major themes by discipline that should be included in a study of Africa; also suggests materials and other resources for use in a classroom.

Suggested Use: Secondary

Negro Employment in Basic Industry; A Study of Racial Policies in Six Industries. Industrial Research Unit, Wharton School of Finance and Commerce, University of Pennsylvania, Philadelphia, 1970.

Contains analyses of the employment of Blacks in the automobile, aerospace, steel, rubber tire, petroleum and chemical industries.

Suggested Use: Professional Growth

Neurath, Marie and Ellis, John. They Lived Like This in Ancient Egypt. Franklin Watts, New York, 1964.

Egyptian history is presented in the same manner as the preceding work; it also includes a whole section of hieroglyphics that children might have fun with in writing their own messages.

Suggested Use: Elementary

_____ and Worboys, Evelyn. They Lived Like This In Ancient Africa. Franklin Watts, New York, 1967.

African history for children is portrayed through illustrations of art and life.

Suggested Use: Elementary

Ojigbo, A. Okion, editor. Young and Black in Africa. Random House, New York, 1973.

Biographical essays from eight Africans, some historical and others contemporary.

Suggested Use: High School

Onivuachi, Chike. Black Ideology in the African Diaspora. Third World Press.

Analysis of religion ethos of Black people and how it can be used in the political struggle for self-determination.

Suggested Use: Secondary (Advanced Readers), College, Professional Growth

Parks, Gordon. A Choice of Weapons. Berkley Publishing Corporation.

The powerful life story of a Black man's struggle from the brutalizing ghettos of Chicago and Harlem to the highest ranks in his chosen profession.

Suggested Use: Secondary

_____. The Learning Tree. Berkley Publishing Corporation.

The story of a young Black boy's confrontation with racism in Kansas during the 1920's. Having been taught love for mankind and mutual respect for people of all races by a very religious mother, he finds it confusing to align this philosophy with the racist manifestations of his hometown.

Sugested Use: Junior and Senior High

Paul, Arnold M., editor. Black Americans and the Supreme Court Since Emancipation: Betrayal or Protection? Holt, Rinehart & Winston, New York, 1972.

A collection of essays on the role of the Supreme Court has played in Civil Rights. Includes a table of cases and a good bibliographical essay.

Suggested Use: Secondary, Professional Growth

Plumpp, Sterling D., Black Rituals. Third World Press.

A probing analysis of the Black man's way of coping in a technological, urbanized and industrialized society.

Suggested Use: Secondary, Professional Growth

Quarles, Benjamin. The Negro in the Making of America. Collier-MacMillan, New York, 1973.

Portrays Afro-American history beginning with the African experience in Africa by an Afro-American writer.

Suggested Use: Secondary

Rich, Evelyn Jones and Wallerstein, Immanuel. Africa: Tradition and Change. Random House, New York, 1972.

Survey of the continent with equal attention to the modern and historical events plus attention to Afro-American-African links.

Suggested Use: Secondary

Riwkin-Brick, Anna and Fonsberg, Vera. Gennet Lives in Ethopia. Macmillan, New York, 1967.

When Gennet's brother is bitten by a snake she must run to a nearby village to get the doctor.

Suggested Use: Middle Elementary

Seale, Bobby. Seize the Time. Vintage Books, Division of Random House, New York.

The story of the Black Panther Party and Huey P. Newton from the perception of Bobby Seale. Strong language in parts, but essentially a good chronology of a highly controversial group.

Suggested Use: Secondary, Professional Growth

Southern, Eileen. The Music of Black Americans: A History. Norton, New York, 1971.

Traces the course of Afro-American music from the colonial period to modern times with conscious concern for its relationship to the general traditions of western music. It is equally concerned with the social, political and economic forces in American history that helped to shape the development of Afro-American music.

Suggested Use: Secondary, Professional Growth

Staples, Robert. The Black Family: Essays and Studies. Wadsworth, Belmont, California, 1971.

A collection of essays and research reports portraying the strengths and problems of Black families.

Suggested Use: Secondary, Professional Growth

Stavrianes, Leften et al. A Global History of Man. Allyn & Bacon, Inc., Boston, 1970.

"Culture regions" approach to history with a separate paperback of excerpted readings; Africa considered in both Middle East and Sub-Saharan contexts.

Suggested Use: High School

Sterling, D. Freedom Train: The Story of Harriet Tubman. Scholastic Books, New York, 1971.

The story of a great American woman told so poignantly that young people will read it again and again.

Suggested Use: Elementary

Teen and Twenty. Teen Topics Publications, P.O. Box 14, Ikeja, Lagos State, Nigeria.

A monthly publication about Africa's youth.

Suggested Use: Junior High and High School

The Elementary School Starter Kit. African-American Institute, New York, 1973. Available from Social Studies School Services, 10000 Culver Boulevard, Culver City, California 90230.

An assortment of ten items for introducing Africa.

Suggested Use: K-6

The Secondary School Starter Kit. African-American Institute, New York, 1973. Available from Social Studies School Services, 10000 Culver Boulevard, Culver City, California 90230.

An assortment of eight items for introducing Africa.

Suggested Use: Grades 7-12

Turner, Darwin, Bright, Jean and Wright, Richard. Voices From the Black Experience. Ginn & Co.

An anthology of African and Afro-American literature. The subjects and themes are common to the interests of Black people: the quest for self-definition and self-determination; feelings of alienation from Africa and rejection by Western civilization; thoughts about Africa, her heritage and her needs; attitudes about childhood, love, marriage, life and death; expressions of personal moods; descriptions of the realities of the Black experience; and ideas concerning the need for liberation of Black people. A superlative collection of all forms of literature - songs, tales, proverbs, essays, speeches, poems, stories and plays.

Suggested Use: Secondary

Vatter, Harold G. and Palm, Thomas, editors. The Economics of Black America. Harcourt, Brace, Jovanovich, New York, 1972.

A collection of articles forming a comprehensive survey of the socioeconomic problems of Black Americans.

Suggested Use: Professional Growth

Wagner, Jean. Black Poets of the United States; from Paul Lawrence Dunbar to Langston Hughes. University of Illinois Press, Champaign, Illinois, 1973.

Presents comprehensive coverage of Afro-American poetry from 1890 to 1940. Wagner treats Dunbar and his contemporaries and major poets of the Harlem Renaissance in depth. The work includes biographical data, criticism and interpretation.

Suggested Use: Secondary, Professional Growth

Walton, Hanes. Black Politics: A Theoretical and Structural Analysis. Lippincott, Philadelphia, 1972.

A comprehensive, systematic analysis of the politics of Black Americans from the colonial period to the present. Deals with subjects such as voting patterns, Black political leaders and political parties and pressure groups. Excellent biography on Black politics.

Suggested Use: Professional Growth

Westheimer, David. My Sweet Charlie. Signet Book, New American Library.

A beautifully written novel which explores human prejudicies and their senselessness in an integrated society. The characters used to dramatize this theme are a seventeen-year old Southern white girl fleeing from trouble and a Northern Black man, hunted and on the run. Since they were both fugitives and forced to share daily bread, shelter and fear, they were also forced to take a new, closer look at one another - at the face of the "enemy," and reassess their prior conceptions of each other's race. The book has also been dramatized on television starring Al Freeman, Jr. and Patty Duke Astin.

Suggested Use: Secondary

Williams, Chancellor. The Destruction of Black Civilization. Third World Press, Chicago, Ill. 1974.

A chronological history of Black people from 4500 B.C. to 2000 A.D. It traces the world's Black people from their origins to their transportation to other regions of the globe. A great instrument for aiding teachers in placing Black History in the proper perspective.

Suggested Use: Secondary (Advanced Readers), Professional Growth

Williams, Lorraine A., editor. The Journal of Negro History. The Association for the Study of Negro Life and History, Inc., Washington, D.C.

A quarterly publication with articles and book reviews on different aspects of Negro life and history.

Suggested Use: Secondary, Professional Growth

Williams, Robert F. Negroes with Guns. Third World Press, Chicago, Illinois.

A stirring documentary, by a controversial author, of Black people in Monroe, South Carolina and their fight for equal protection by the law. The book chronicles the author's contribution to Black self-defense as a means of assuring police protection - the threat of violence as a means of thwarting violence.

Suggested Use: Secondary

Williams, Sherley Anne. Give Birth to Brightness: A Thematic Study in Neo-Black Literature. Dial, New York, 1972.

Defines and analyzes Neo-Black literature. Williams concentrates on two works of LeRoi Jones, The Dutchman and The Slave; Blues for Mister Charlie by James Baldwin; and Of Love and Dust by Ernest Gaines. Good bibliography.

Suggested Use: Secondary, Professional Growth

Wright, Richard. Uncle Tom's Children. Harper & Row, New York.

A very moving and stimulating collection of five novellas which dramatize the intensity of race hate during the 1930's. Taking for its characters Black men and women at bay in the oppressive Southern environment, the book represents one of the many instances in which Black American writers have successfully delineated the universals embodied in the Black experience. The result is an imaginative exploration of Southern Black types, from the simplest sharecropper struggling unconsciously in a world he does not understand, to men and women aware of their fate and approaching it through political conviction.

Suggested Use: Secondary

BLACK AUDIO-VISUAL MATERIALS

FILMS

Africa Changes: Young Leader, Young Nation. 14 Min., Color. BFA Films.

Film follows a Tanzanian government employee on his rounds of work trying to encourage people in their self-help efforts.

Suggested Use: Elementary

Anansi The Spider. 10 Min., Color. Texture Films, Inc., 1600 Broadway, New York, N.Y. 10019.

Animated folktale narrated by an African explaining how Anansi's sons saved his life and why the moon is in the sky.

Suggested Use: Elementary

An African City; Contrasting Cultures. 11 Min., Color. BFA Educational Media, 2211 Michigan Avenue, Santa Monica, California 90404.

The different commercial and residential districts of Abidjan are explored in this film.

Suggested Use: Elementary

Family of the City: Adventure in Nairobi. 11 Min., Color, McGraw-Hill.

The life of two young boys as they grow up in Nairobi is the subject of this film.

Suggested Use: Elementary

The Industrial Worker of Kenya. 11 Min., Color. Films, Inc., 1144 Wilmette Avenue, Wilmette, Illinois 60091.

Short film showing a man and his family living and working in Nairobi. Offers a contrast of urban and rural life, the advantages/disadvantages of urban life in a developing country.

Suggested Use: K-12

Two Life Styles in East Africa. 18 Min., Color. BFA Films.

Describes and compares a fisherman and a farmer's daily routines.

Suggested Use: Elementary

RECORDS AND TAPES

Songs From Kenya. 33-1/3 Records, 30 Min. Folkways.

Includes a variety of traditional songs with notes as to how they developed and what occasions they suited.

Suggested Use: Elementary

Visual Sounds, Inc. 2108 S. Lincoln, Springfield, Illinois 62704.

Tape programs of outstanding leaders such as Martin Luther King, Esteban, Phyllis Wheatley, Frederick Douglas, Matthew Hensen, Daniel Williams, M.D. and Alexander Dumas. Other tapes include Some Lessons in History; The Interracial Statesman and The Black Cowboy.

Suggested Use: K-12

WIL-CAS Records, 18601 W. Eight Mile Road, Detroit, Michigan 48219. Phone: 313/255-4450.

A children's series of stereo albums which includes Fables of The World, "African Fables" Vols. I and II, and Black Anthology Children's Series which includes "Poems for Young People - Paul Laurence Dunbar" Vol. 1 and 2 and "Adventures in Black History - Story-Telling Time."

Suggested Use: Elementary

LATINO MATERIAL

LATINO PRINTED MATERIAL

Acuna, Rodolfo. Occupied America: The Chicano's Struggle Toward Liberation. Canfield Press, San Francisco, 1972.

The author's thesis is that Chicanos in the United States are a colonized people. The book is divided into two parts, the first centering primarily on the 19th Century and the United States conquest of the Southwest, and the second centering around the experiences of Chicanos in the 20th Century, beginning with attempts to restrict Mexican immigration and continuing to the 1970's and the growth of the Chicano movement.

Suggested Use: Professional Growth, Secondary, Sociology

Alford, Harold J. The Proud Peoples. David McKay Company, Inc. New York, 1972.

A restatement of the history of the proud peoples of Hispanic heritage in the United States, dramatizing the chronology, the contributions, the difficult status, the desperate needs and the dynamic potential of Spanish-speaking peoples across the nation. Includes an appendix containing personal vignettes of 60 people representing the various Spanish-speaking cultural groups in the United States.

Suggested Use: Secondary, Social Studies, Ethnic Studies, Sociology, Professional Growth

Allen, Steve. The Ground Is Our Table. Doubleday Publishers, New York, 1966.

What goes on in the life of a migrant? Steve Allen, comic, actor, composer and now writer, answers this question and many more relative to the Mexican-American migrant in the United States. Although the book has a 1966 publication date on it, little has changed in the daily struggle to survive for migrants.

Suggested Use: Classroom Junior High, High School, Professional Growth

Anaya, Rudolfo. Bless Me Ultima. Quinto Sol Publications, Berkeley, California, 1972.

Rudolfo Anaya becomes the winner of the second annual Premio Quinto Sol Literary Award. Oral history comes alive in

print as the author threads myth, legend, witchcraft and suspense into this novel rich with lore from the land of enchantment - New Mexico. Those readers interested in bringing interesting aspects of the Mexican and Mexican-American culture into the classroom should make Bless Me Ultima required reading.

Suggested Use: Classroom (Junior High, High School), Sociology, Psychology, Ethnic Studies, Social Studies

Angel, Frank. Program Content to Meet the Educational Needs of Mexican Americans. New Mexico State University, Las Cruces, March, 1968 (ERIC).

This document was prepared as a presentation which was delivered for the National Conference on Educational Opportunities for Mexican Americans held in Austin, Texas. The paper describes some crucial areas of the educational process of children which should be developed to meet the special needs of Chicano youngsters. These areas include: (1) language; (2) cognitive development; (3) effective development; (4) intergroup relations; (5) occupational educational programs.

Suggested Use: Teachers and administrators dealing with a multi-racial and multi-cultural school enrollment.

Arellano, Estevan, editor. Entre Verde Y Seco. La Academia de la Nueva Raza, Dixon, New Mexico (P.O. Box 31), 1972.

Short stories and fables are the emphasis of this text. New Mexican Spanish is used to convey the cultural and linguistic beauty of New Mexican "dichos" and "cuentos." A handy glossary at the end of the book gives the reader standard Spanish equivalent to the words used.

Suggested Use: Classroom (Junior High, Elementary), Bilingual Education, Spanish As A Second Language, Ethnic Studies, Comparative Literature

Barker, George. Pachuco, An American-Spanish Argot and Its Social Functions In Tucson, Arizona. University of Arizona Press, Tucson, Arizona, 1970.

A reprint of an earlier study conducted in 1950 about the social phenomenon known as Pachucismo. Not many in-depth studies exist which delve into the language and lifestyle of the Pachuco cult which reached its height in the late 1940's.

Suggested Use: Professional Growth, Sociology, Psychology, English, Linguistics

Baty, Roger M. Re-educating Teachers For Cultural Awareness: Preparation For Educatng Mexican American Children in Northern California. Praeger Publishers, New York, 1972.

An action-research study to determine the effect of exposure to cultural, social and economic diversity on selected attitudes of elementary school teachers. Baty takes a fresh look at the public educational institution, focusing not on the usual objects of research, "the culturally disadvantaged" students, but rather on their "culturally disadvantaged" teachers. He sees the classroom as a place for supporting cultural diversity.

Suggested Use: Professional Growth

Blawis, Patricia Bell. Tijerina and the Land Grants: Mexican Americans In Struggle For Their Heritage. International Press, New York, 1971.

The author depicts the struggle of Tijerina and his followers for the land in New Mexico claimed by the United States. A strong pro-Tijerina argument is presented in this particular book. An excellent resource to examine in search of comparative history from a Chicano perspective.

Suggested Use: U.S. History, Sociology, Psychology, Contemporary Issues, Ethnic Studies

Boatright, Moody, editor. Mexican Border Ballads and Other Lore. Southern Methodist University Press, Austin, Texas, 1962.

The socio-political times of people are often reflected in their music. Mexican music is no exception. In this publication, the author has collected ballads which are generally considered to be the Mexican classics in the border towns of Texas and Mexico. The songs are translated into English which make the lyrics much like historical prose.

Suggested Use: Music (Junior High, High School), U.S. History

Bolognese, Don. A New Day. Delacorte Press, New York, 1970.

This trade book is a modern-day description of the Nativity. In this case the characters are Jose and Maria, migrant farm workers who are traveling south and fail to find a place to spend the night. As in the original story, Maria is with child. Instead of having her baby in a barn, Maria's baby is born in a gas station. The illustrations are especially representative of the Southwest.

Suggested Use: Elementary (Early Elementary) Drama

Bonham, Frank. Viva Chicano. Dell Publishing, New York, 1970.

The setting for this story takes place in East Los Angeles, California. Although the readability for this book appears to be a high-interest type of story, scrutiny should be given to the inaccuracies in the language of the barrio. A second look should also be given to the type of stereotypes which the story tends to perpetuate. The book is not an especially well-documented account of reality; however, it could be a valuable vehicle to use in the classroom as a critical analysis of life in the barrio.

Suggested Use: English (Junior High) Sociology

Burma, John, editor. Mexican Americans in the U.S.; A Reader. Schenkman Publishers, Cambridge, 1970.

Forty-one essays on characteristics, prejudice, education, economics, family and religion, social and political behavior, health, class and status, acculturation and assimilation, Spanish Americans and Puerto Ricans. Includes essays which perpetuate the myths Latinos are trying to dispel. Again, an example of literature which can be used as an analysis of the real life in the Chicano environment.

Suggested Use: Secondary, Social Studies, Sociology, Professional Growth

Cabeza de Baca, Fabiola. We Feed Them Cactus. University of New Mexico Press. Albuquerque, New Mexico, 1954.

An autobiography of a Chicano which details the life of the Mexican American at the turn of the century. The caste

system of society is observed through the eyes of a woman with specific attention given to the upper crust and their attitudes of and behavior toward "la clase baja."

Suggested Use: Secondary (High School), Social Studies, Sociology

Cabrera, Ysidro Arturo. A Study of American and Mexican American Culture Values and Their Significance in Education. University of Colorado, 1963.

The purpose of Cabrera's study was to synthesize data on American and Mexican American cultural values in order to better understand the nature of conflicting differences which affect education and to provide background information that can be used as a basis for planning curriculum for Mexican Americans. The author concludes that there is a critical need of teachers with a sound understanding of American and Mexican culture values and intensive training for teaching English as a foreign language.

Suggested Use: Professional Growth

_____. Emerging Faces: The Mexican Americans. Wm. C. Brown Company, Dubuque, Iowa, 1971.

The author speaks as a Mexican American on selected issues important in the lives of Chicanos, such as the treatment of Chicanos in literature, education, health care, housing, politics, religion, and cultural identity.

Suggested Use: Secondary

Candelaria, Nick. Spanish Culture in Proverbs. Bishop Publishing Co., Portales, New Mexico.

There are one hundred ninety-eight entries which reflect the Spanish ideology in proverb fashion. Each entry is written in Spanish with an English translation, or explanation should one be required.

Suggested Use: Secondary(Junior High, High School), Bilingual Education, Spanish As A Second Language

Carter, William. Ghost Towns: A Picture Story of the West. Educational Consortium of America.

A bilingual approach to discovering the old West. A series of twenty-four color and black and white photographs are arranged so as to focus on the migration patterns of prospectors who search throughout the Southwest and West for valuable "paydirt." Prints are sewn to easel-supported chipboard backing for effective classroom presentation.

Suggested Use: Elementary, Junior High, High School, Bilingual Education, Spanish As a Second Language

Casavantes, Edward J. A New Look At The Attributes of The Mexican American. Second edition. Southwest Cooperative Educational Laboratory, Albuquerque, New Mexico, 1971 (ERIC).

Casavantes takes an opposing view than the one presented by Oscar Lewis "culture of poverty" premise. The author in this case separates Chicano characteristics from low social class characteristics in what he describes as a belief systems cube.

Suggested Use: Secondary (High School), Social Studies, Sociology, Psychology, Professional Growth

Cox, William. Chicano Cruz. Bantam Press, New York, 1972.

A poorly developed story reflecting the life of Chicano youth. Chicano Cruz should be banned from the bookshelf because it is not only unrealistic in its approach to describing Chicano living styles but it also does much to reinforce negative stereotypes. Teachers could perhaps utilize this book as a lesson in inquiry but under no circumstances should the book be utilized in the classroom without careful evaluation.

Suggested Use: Junior High, Comparative English Literature

Cisne, Jaime. Bronze On Blue. Trucha Publications, Lubbock, Texas, 1972.

"Contains myriad reflections of the young poet who has traveled the winds across time and space tracing his steps with the lacework of his pen. Cisne's poetry covers various themes giving insights into the meanings of things. A bilingual

edition suitable for the classroom or to be read in the evening with the waning moon."

Suggested Use: Elementary, Junior High, Bilingual Education, Spanish As A Second Language

Christian, Florence R. Coyotes: An Animal Story of the Southwest. Educational Consortium of America.

As with other study prints offered by the Educational Consortium of America, this series of photographs are well presented in Spanish and English. The teacher has the use of guide questions to direct questions and general inquiry to students being presented the material.

Suggested Use: Elementary, Bilingual Education, Spanish As A Second Language

Cordasco, Francesco and Bucchioni, Eugene, editors. The Puerto Rican Experience: A Sociological Source Book. Rowman and Littlefield Publishers, New Jersey, 1973.

An example of how the authors perceive the social phenomenon called assimilation is paraphrased in the following excerpt:

> "In the final analysis, the Puerto Rican mainland experience is still evolving and no past experiences of other groups furnish models adequate to its comprehension; in many ways it remains unique." (P. xviii)

The many topics covered in this book have been said before in the authors' previous work: The Puerto Rican Community and Its Children On the Mainland, Scarecrow Press, 1972. It may behoove the beginning reader to select the second book written by the authors, however, since it appears they have attempted to condense and edit out the most objectionable parts of their initial effort.

Suggested Use: Professional Growth, Sociology, Psychology

DeLeon, Nephtali. Chicano Poet. Trucha Publications, Lubbock, Texas, 1972.

"Island and silver, butterflies of glass . . . un bato en las esquinas (a dude in the corners), purple shirts and dreams . . . A cosmic vagabond am I . . . a derelict in

space." Editions are available in Spanish, English or a bilingual version.

Suggested Use: Secondary (High School), Bilingual Education, English Literature, Spanish as a Second Language

Delgado, Abelardo. The Chicano Movement: Some Not Too Objective Observations. Prepared by Colorado Migrant Council, 1971.

Delgado looks at the goals, methods, strategy, weak points and strong points of the Chicano movement. His aim is to provoke thought, not to merely describe. Subjects dealt with include the movement and politics, education, cultural revolution and economics.

Suggested Use: Professional Growth

Duran, Livie Isauro and Bernard, H. Russell, editors. Introduction to Chicano Studies: A Reader. Macmillan Company, New York, 1973.

Duran and Bernard base their selection of readings on these premises:

1. that Chicano culture is real
2. that Anglo society doesn't have a "Chicano problem," rather, Chicanos have problems caused by Anglo society
3. that self-determination is both the most rapid and only satisfactory solution to the Chicano's problems

The reader's selections are divided into three main sections: readings dealing with the past, the present and the future.

Suggested Use: Professional Growth

Escobedo, Arturo. Chicano Counselor. Trucha Publications, Lubbock, Texas, 1973.

Chicano Counselor is one of the first books of its kind. The author develops counseling strategies to consider when working with Chicano youth.

Suggested Use: Professional Growth, Counseling, Psychology

Ets, Marie Hall. Gilberto and the Wind. Viking Press, New York, 1963.

A picture book for children which shows Gilberto, a young Chicano boy, and the many exciting experiences he has playing with nature's breath - the wind.

Suggested Use: Elementary, Bilingual Education

Fishman, Joshua A. and Ma, Roxana. Bilingualism in the Barrio. Indiana University Press, Bloomington, Indiana, 1971.

The body of this book is divided into three sections containing sociological, psychological and linguistic studies. Several papers are appended in a theoretical addendum. The authors' bias toward a sociolinguistic model and its verification is evident throughout, although this does not appear to prevent the use of methods from different disciplines to research bilingualism from a Puerto Rican perspective. In fact, the book points to the need for further interdisciplinary study of bilingualism.

Suggested Use: Professional Growth, Bilingual Education, Sociolinguistics, Lanugage Arts, Language Development

Fitzpatrick, Joseph P. Puerto Rican Americans. Prentice Hall, New Jersey, 1971.

A socio-historical review of the Puerto Rican community and the many factors involved in migration patterns of people from the island to the mainland. The many focuses of the book include: the family, community and race, and the institutional aspects of education, welfare, mental illness and drug abuse and religion. One of the major weaknesses of the book is the fashion in which assimilation is interpreted by the author as being the route all Puerto Ricans are following in New York. Aside from the author's bias, included in various sections of the book dealing with assimilation, this work may be beneficial to those seeking sociological information regarding the New York Puerto Rican.

Suggested Use: Secondary (High School), Professional Growth, Sociology, Psychology, Ethnic Studies, Social Studies

Galarza, Ernesto. Aqui Y Alla En California. Educational Consortium of America.

A Spanish reader on geographical points in California. Illustrated with the author's photographs. The author's format could be replicated by the innovative teacher to develop a bilingual reader of the general vicinity of the school, city or country. A glossary of equivalent English and Spanish words and phrases are included in Aqui Y Alla En California.

Suggested Use: Elementary, Junior High, High School, Bilingual Education, Spanish As A Second Language

_____. Historia Verdadera De Una Gota De Miel. Educational Consortium of America.

A science lesson on how bees produce honey and how we get it from the bees. Some knowledge of Spanish is required. Glossary of equivalent English and Spanish words and phrases included.

Suggested Use: Elementary, Spanish As A Second Language, Bilingual Education

_____. La Historia Verdadera De Una Botella De Leche. Educational Consortium of America.

A photo-story of how milk is processed. The entire text is in Spanish; however, an English glossary is included to explain the terms and phrases used in the text. This book is an excellent supplement to use in the classroom with children learning Spanish As A Second Language.

Suggested Use: Elementary, Spanish As A Second Language, Bilingual Education

_____. Zoo Fun. Educational Consortium of America.

A vivid description of forty-eight zoo animals with vivid color photos. Included is a comprehensive listing and illustrations of the world's great zoological gardens. For teachers interested in a bilingual version of the same text, it is recommended they use Zoo Risa.

Suggested Use: Elementary, Bilingual Education, Spanish As A Second Language

Haddox, John. Los Chicanos: An Awakening People. Texas Western Press, El Paso, Texas, 1970.

Author looks at the history of injustice and humiliation and contemporary insult and abuse suffered by Chicanos in the United States. Presents some possible positive developments in Southwestern society in general and the Mexican-American community in particular. Deals with issues such as de-education and acculturation; identity; Mexican American values; and positive bilingual education.

Suggested Use: Secondary, Professional Growth

Hood, Flora. One Luminaria for Antonio. Putnam Press, Berkeley, California, 1966.

A charmingly told story of a Chicano child and his stubborn efforts to get a luminaria. The illustrations add to the story.

Suggested Use: Elementary

Hudson, Wilson M., editor. The Healer of Los Olmos and Other Mexican Lore. Southern Methodist University Press, Dallas, 1951.

"Remedios," healing remedies which have been traditionally passed on from generation to generation have been part of the Mexican culture and are the main focus of this publication. Folk beliefs as they relate to healers and remedies are also dealt with by the author.

Suggested Use: Secondary (Junior High, High School), Sociology, Psychology, Ethnic Studies, Social Studies

Inland Library System. Chicano: A Selected Bibliography. Inland Library System, San Bernardino and Riverside Counties, California, 1971.

A selected and partially annotated bibliography of English and Spanish language materials by and about Chicanos. Its focus is mainly on the contemporary interests and concerns of the Mexican-American community. Books are listed for adults, young adults and children by general subjects such as philosophy, religion, social science, literature, art, history and fiction. Also included are relevant periodicals, United States and California government publications, newspapers.

Suggested Use: Professional Growth, Secondary (High School)

Jaramillo, Mari-Luci. Pensamientos Sobre Teaching English As A Second Language. University of New Mexico Press, Albuquerque, New Mexico, 1969.

Mari-Luci Jaramillo is known as one of the experts in the field of education regarding English As A Second Language. Here she compiles suggestions for individual or group work; pronunciation drills; different ways of presenting structures; pattern drills and much more.

Suggested Use: Professional Growth, Bilingual Education, Language Arts, Linguistics

Jordan, Louis B. Mexican Americans: Resources to Build Cultural Understanding. Libraries Unlimited, Inc., Littleton, Colorado, 1973.

A selective, annotated bibliography of materials for young adults in junior high, high school and college. Contains information on the historical background, cultural heritage and contemporary social, economic and political problems of the Mexican American. The book has two main sections, one containing information on printed materials and the other containing information on visual materials. Also contains four appendices, providing information on a selected number of periodicals, associations and organizations and notable Mexican American personalities.

Suggested Use: Professional Growth

Keating, Charlotte. Building Bridges of Understanding Between Cultures . Palo Verde Publishing Company, Inc., Tucson, Arizona, 1971.

Author lists, with a brief annotation, those books which she feels can give a child or teenager a growing understanding not only of himself but of the paradox of a free society - "that valuing the individuality of others increases the worth of his own, that the more one respects cultural diversity the more one discovers how much people have in common." She includes sections on Black Americans, Indians and Eskimos, Spanish-speaking Americans, Asian Americans, Nationality groups and Religious minorities, selections with Multi-Ethnic Representation, Books for Bilingual/ Bicultural Children, and books on Africa, Asia, and the Carribean. Each of the twelve sections is divided into three parts, one containing materials for pre-school and primary levels, one for upper-elementary levels and one for junior-high and high-school levels.

Suggested Use: Elementary through Secondary, Sociology, Psychology, Professional Growth

Krumgold, Joseph. . . . And Now Miguel. Crowell Publishers, New York, 1970.

And Now Miguel is a story of a little Chicano shepherd boy in Northern New Mexico. The majesty of the Sangre de Cristo Mountains are woven into the plot of the story.

Suggested Use: Elementary

Lebeaux, Charles N. and Salas, Gumecindo. Latino Life and Social Needs: A Detroit Survey for the Latin American Secretariat of the Archdiocese of Detroit. Detroit, Michigan.

A study conducted by the authors to determine the social service needs of the Latino population of Detroit. The study deals with demographic data, income, problems of children and youth, employment, health care and housing.

Suggested Use: Professional Growth

Lopez, Norbert C. King Poncho and the First Clock. Oddo Publishing, Mankato, Minnesota, 1968.

A well written and illustrated book which gives a new account of the race between the rabbit and the turtle.

Suggested Use: Elementary (Early Grades)

Lopez y Rivas, Gilberto. The Chicanos: Life and Struggles of the Mexican Minority in the United States. Monthly Review Press, New York, 1973.

Part I of this book is the author's own evaluation of the position of the Mexican in the United States. Included in this section is some historical background as well as an analysis of the contemporary Chicano movement.

Part II is a collection of readings including subjects such as Chicanos in prisons; "La Chicana," the brown woman; Chicano Theater; El Plan de Delano and La Raza Unida Party.

The author's purpose is to show the true, combative reality of his people and their determination to continue the culture, language and traditions of Mexico.

Suggested Use: Secondary

Mangold, Margaret M., editor. La Causa Chicana: The Movement For Justice. Family Service Association of America, New York, 1972.

This collection of essays presents the viewpoints of Chicano authors engaged in education, law, psychology in the ministry as well as social work. The editor's purpose is to present information about Chicanos to social workers and members of other helping professions so that they can understand the historical background, the cultural derivatives and the value system and thus be more effective in their profession.

Suggested Use: Professional Growth

Mares, Roberto. Que Viva Raul! Trucha Publications. Lubbock, Texas, 1972.

Little Raul suddenly becomes excited about his teachers and school. It all began when someone talked to the children about Chicano culture and people. Raul is now proud to be a Chicanito in school.

Suggested Use: Elementary (Upper Grades), Junior High

Mattiessen, Peter. Sal Si Puedes; Escape If You Can. Random House, New York, 1969.

A biography of Cesar Chavez and his efforts to unionize farm workers.

Suggested Use: Elementary (Upper Grades), Junior High

McLemore, S.Dale, et al. The Chicano Experience in the United States. Social Science Quarterly, Vol. 53, No. 4, March, 1973.

Contains twenty-two articles by thirty-five authors which attempt to fill some of the gaps in knowledge of the Latino. The articles deal with subjects such as income, educational achievement, ethnic attitudes, housing, political behavior and health care.

Suggested Use: Professional Growth

Mireles, Florecita. Carlitos. Trucha Publications, Lubbock, Texas, 1972.

Carlitos is the story of a Chicano "sapito" (frog) and his daily adventures with life.

Suggested Use: Elementary (Lower Grades)

Nason, Thelma C. No Golden Cities: A Saga of the First Permanent Settlement In America. MacMillan Company, New York, 1971.

An historical account of the first Spanish settlement in New Mexico. The adventuresome and dangerous life of the explorer-settlers is described along with illustrations of what the first settlement looked like as drawn by Paul Williams, illustrator.

Suggested Use: Elementary (Upper Grades), Junior High

Nava, Julian. Mexican Americans: An Anthology of Basic Readings. Van N. Rein, 1971.

Nava presents a complete collection of readings which the teacher will help find very useful for classroom use. The author has established himself as one of the foremost authorities on Mexican-American literature. This document further credits his literary status in this area.

Suggested Use: Secondary (Junior High, High School), Professional Growth

_____. Mexican Americans Today. Xerox Education Publications, Columbus, Ohio, 1973.

A social studies unit on Mexican Americans which includes: Chicano culture, earning a living, education, politics, literature and the arts.

Suggested Use: Secondary (Junior High, High School), Social Studies, Ethnic Studies

_____. The Mexican American In American History. American Book Company, New York, 1973.

Intended as a textbook in Mexican-American history, or as supplemental material for courses in government, sociology, and literature. Includes excerpts from documents with explanatory notes and questions to think about. Chronology runs from pre-conquest Tarascan myths to the 1970's. Topics include culture, education, politics, Mexican history, and Chicano literature. Indexed.

Suggested Use: Secondary (Junior High, High School), United States History, Political Science, Ethnic Studies

Navarro, Eliseo. The Chicano Community - A Selected Bibliography for Use in Social Work Education. Council on Social Work Education, New York, 1971.

Provides resource material for social work students and faculty so as to better their understanding of the quality of life of the Chicano in the United States. Includes materials in social sciences and related disciplines reflecting the contemporary Chicano experience as well as its cultural bases and historical heritage.

Suggested Use: Professional Growth, Sociology, Social Work, Psychology

Nichols, Margaret S. Multicultural Bibliography for Pre-School Through Second Grade: Black, Spanish-Speaking, Asian Americans and Native American Cultures. Multicultural Resources, P.O. Box 2945, Stanford, California.

A collection of early childhood literature geared at providing a multicultural focus for curriculum. Many of the entries take into account interest level of the student as well as reading abilities.

Suggested Use: Professional Growth, Elementary Education (Early Grades)

Ortega, Philip, editor. I, Too, America: An Anthology of Chicano Literature. Washington Square Press, 1973.

An up-to-date collection of Chicano literature written by Chicanos. Many of the works are written in "Pachucismo"

which means the reader will need some knowledge of the Spanish language as well as the many idioms and expressions used by Chicanos.

Suggested Use: Secondary (Junior High, High School), English Literature

Pena, Albar A. Report On the Bilingual Education Program, in the U.S. Office of Education. National Conference on Bilingual Education. Language Skills, Washington, D.C., 1969 (ERIC).

Outlines programmatic models to better implement bilingual multicultural education programs. Such important areas as administrative procedures, operational activities in the classroom, and the product, process systems which must be implemented in the classroom in order for bilingual instruction to be successful.

Suggested Use: Professional Growth, Bilingual Education

Piruli, Madigan. The Devil and Juan Pistolas. Fuentes, Carlos Illustrations. Trucha Publications, Lubbock, Texas, 1972.

A highly electric story of Juan Pistolas and his encounter with the world of the unknown and witchhcraft. The hidden message looks at the Chicano and his experience with the educational process.

Suggested Use: Secondary (Junior High, High School), Professional Growth

Poggie, John J. Jr. Between Two Cultures: The Life of an American Mexican. University of Arizona Press, Tuscon, 1973.

The autobiography of Ramon, a man who is part of two very different cultures - American and Mexican. A national of Mexico who was culturally more American than Mexican. Ramon grew up as part of a minority group in the United States and later had to adjust to living in a culture which in many ways was foreign to him. This is the story of a man caught between two cultures.

Suggested Use: Secondary (Junior High, High School), Professional Growth

Robe, Stanley L., Antologia Del Saber Popular; A Selection From Various Genres of Mexican Folklore Across Borders. Aztlan Publications, University of California, Los Angeles, 1971.

A rare collection of narratives, jests, anecdotes, folklore, myths and beliefs. In all, over one hundred and fourteen items are included in this author's work which is written entirely in Spanish. A must for teachers interested in incorporating a multicultural flavor to their classroom curriculum offering.

Suggested Use: Bilingual Education (Early Elementary), Spanish (Advanced), Ethnic Studies

Rodriguez, David. A Portfolio of Outstanding Americans of Mexican Descent. Educational Consortium of America, 1971.

David Rodriguez and Benjamin Lelevier present thirty-seven biographical sketches of Mexican Americans. Each biography is presented on 11" x 14" black and white paper and also includes a Spanish/English bilingual technique for presenting information. Teachers should note the format used by the authors and its applicability for a classroom project which would allow students to combine photography, writing skills in English and Spanish and speech to a bilingual learning situation.

Suggested Use: Elementary, Secondary (Junior High)

Roldan, Fernando. The Kite. DeLeon, Hector F., illustrator. Trucha Publications, Lubbock, Texas, 1972.

A beautifully done trade book for children which depicts the excitement Juanito encounters with his kite in the schoolyard.

Suggested Use: Elementary

Ruiz, Jesse N. El Gran Cesar. Educational Consortium of America, 1973.

A bilingual approach to presenting the Mexican heritage in the United States. In all, forty-two black and white photographs are used to relate to the central theme. One of the main characters in the unit is a barrio boy and the active life he leads.

Suggested Use: Elementary (Upper Grades), Secondary (Junior High)

Saville, Muriel R. and Troike, Rudolph C. A Handbook of Bilingual Education. Prepared for the New Mexico Association in TESOL and Bilingual Education by the Institute in Bilingual Education, College of Education. The University of New Mexico, 1970 (ERIC).

A practical approach to assessing the starting point for implementing Bilingual-Bicultural Education programs. A Handbook of Bilingual Education contains suggestions and insights for applying strategies in the classroom in a bilingual setting.

Suggested Use: Professional Growth, Bilingual Education

Saldana, Nancy. Mexican Americans in the Midwest: An Annotated Bibliography. Rural Manpower Center, Special Paper No. 10. Michigan State University, East Lansing, Michigan, 1969.

A selected bibliography of sources dealing with Mexican Americans living in Michigan and other areas of the Midwestern United States, their migration and settlement there. Contains information on acculturation and assimilation, attitudes, education, employment, marriage and family patterns, housing, migration and immigration, language, politics and social status.

Suggested Use: Secondary (High School), Professional Growth

Simmen, Edward, editor. The Chicanos: From Caricature to Self-Portrait. New American Library, New York, 1971.

A volume of short fiction tracing the evolution of the Chicano as reflected in literature. Presents the Chicano in the United States as he has been characterized in the American short story, from the sentimental stereotypes of the 19th Century to the increasingly sympathetic and insightful characterizations of the present.

Suggested Use: Secondary (High School), English Literature, Ethnic Studies, Psychology, Sociology

_____. Pain and Promise: The Chicano Today. New American Library, New York, 1972.

This collection of essays traces the history of Chicanos in the United States and details the forms of oppression they have faced in the long process of making their presence known and their voices heard. Simmen had organized the thirty-two essays so as to answer four basic questions about the Chicano today:

1. Who is he?
2. What has he been doing?
3. Why is he discontented?
4. What does he intend to do to change society?

Suggested Use: Secondary

Terzian, James and Cramer, Kathryn. Mighty Hard Road: The Story of Cesar Chavez. Archway Paperback Pocket Books, New York, 1972.

A high interest reader for the adolescent which presents the trials and tribulations of one of the most recognized Chicano leaders of our time - Cesar Chavez.

Suggested Use: Secondary (Junior High, High School)

Ulibarri, Sabine R., El Alma de la Raza. Prepared for Minority Group Cultural Awareness Center, College of Education, University of New Mexico, Albuquerque, New Mexico, 1972.

Topics: Differences and similarities between the Spanish-Mexican and the Anglo-American cultures; stereotypes and caricatures; language and culture; Hispano's individualism; children and a second language; Spanish Catholicism; the Spanish woman; Don Juan; names and identity.

Suggested Use: Professional Growth, Linguistics, Speech Pathologists, Curriculum Developers

_____, editor. La Fragua Sin Fuego. San Marcos Press, Cerrillos, New Mexico, 1971.

Stories and poems in New Mexican Spanish and English translation by Flora V. Orozco, Jennie V. Chavez, and Virginia Gonzales, Cecilia Abeyta, Robert Bacalski. The lead story was written by Dr. Ulibarri.

Suggested Use: Elementary (Upper Grades), Secondary (Junior High), Spanish As a Second Language, Bilingual Education

Valdez, Luis and Steiner, Stan, editors. Aztlan; An Anthology of Mexican Literature. Knopf Publishers, New York, 1972.

A chronological collection of poetry, essays, letters, plays, and short stories about and by Mexican Americans.

Suggested Use: Secondary (High School), American History, Sociology, Drama, English Literature

Villarreal, Jose Antonio. Pocho. Doubleday, New York, 1970.

A short but pointed novel about the identity crisis a young Chicano experiences. Acculturation and assimilation are two social phenomena which the young boy contends with in determining whether he is more American than Mexican. Good message.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Psychology

Vivo, Paquita. The Puerto Ricans: An Annotated Bibliography. R. R. Bowker Company, New York, 1973.

More than 2,600 entries of books, pamphlets, dissertations, government publications, periodicals, articles, movies and filmstrips dealing with the heritage and culture of Puerto Ricans in the United States, from pre-Columbian era to contemporary political thought and economic development. Included in the twenty-one subject headings are: bibliographies and reference works, economy, education, folklore and traditions, history, juvenile literature and religion and philosophy.

Suggested Use: Secondary (High School), Professional Growth

Wagenheim, Kal and Wagenheim, Olga Jimenez, editors. The Puerto Ricans: A Documentary History. Praeger Publishers, New York, 1973.

This book provides the reader with the whys of what is generally known about racism and prejudice. The Puerto Ricans unfold the history of oppression and resistance that begins in Puerto Rico and continues in New York. This is an historical account of the formation of a people and their struggle to survive colonial domination first by Spain then by the United States.

Suggested Use: Secondary (High School), Sociology, Psychology, Social Studies, Professional Growth

Willis, Burlington. Games and Ideas for Teaching Spanish. Fearon Publishers, Belmont, California, 1967.

A collection of creative ideas to teach Spanish As A Second Language to young children. Many of the lessons use a central theme for Spanish language acquisition such as: the alphabet, numbers, colors, months and days of the week, telling time, the weather and much more.

Suggested Use: Elementary (Lower Grades), Spanish As A Second Language, Bilingual Education

Zeta Acosta, Oscar. The Autobiography of a Brown Buffalo. Straight Arrow Press, 1972.

An unusually funny presentation of life in a Chicano barrio located in California. "Pochismos" are used extensively which requires the reader to have some knowledge of Spanish - the street type.

Suggested Use: Secondary (Junior High, High School), English Literature, Sociology, Psychology

LATINO PERIODICALS

Aztlan; Chicano Journal of the Social Sciences and the Arts. Semi-annual publication. Bilingual Aztlan Publications, Chicano Studies Center, UCLA.

A forum for scholarly writing on all aspects of the Chicano community . . . works presented offer original research and analysis in the social sciences, humanities, and the arts, related to Chicanos. Issues usually include book reviews, poetry, essays and much more.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Spanish As A Second Language, English Literature

Basta Ya! Los Siete de la Raza. P.O. Box 12217, San Francisco, California.

A monthly bilingual newspaper which reports on the Raza movement in the Bay Area and in the United States.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Spanish As A Second Language

Chicano Law Review. Chicano Law Student Association. School of Law, 405 Hilgard Avenue, University of California, Los Angeles, California 90024.

Intended for lawyers and laymen. Topics in Volume I include such areas as: California Rural Legal Assistance (CRLA); Survival of a Poverty Law Practice; the Privately Funded Legal Aid Office: The MALDEF Experience; Broadcasting: the Mexican American and the Media. Issues cost $3.00 per issue, $12.00 subscription on volume basis. Issues are irregularly published.

Suggested Use: Professional Growth

Chicano Times. 719 Delgado, San Antonio, Texas 78207.

An irregularly published newspaper reporting the Chicano experience.

Suggested Use: Professional Growth, Spanish As A Second Language

Con Safos. P.O. Box 31085, Los Angeles, California 90031.

Truly one of the best Chicano publications being presented at this time. The contents cover a wide variety of issues in history and literature, many of which are written in Spanish and English.

Suggested Use: Professional Growth, Spanish As A Second Language, Political Science, English Literature

El Barrio. Weekly newspaper of the Brown Barets. San Diego Free Press, P.O. Box 1332, San Diego, California 92112.

A bilingual newspaper which gives a different perspective of news reporting. The Spanish/English context makes it more usable in a bilingual classroom situation, although it is not essential.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Spanish As A Second Language, English, Political Science, Sociology, Psychology

El Chicano. 4021 First Avenue, San Bernadino, California.

Another bilingual Chicano viewpoint newspaper. For $10.00 the interested reader may subscribe to this timely publication.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Spanish As A Second Language

El Cuaderno (De Vez En Cuando). La Academia de la Nueva Raza, P.O. Box 31, Dixon, New Mexico 87527.

An irregularly issued bilingual publication which includes a wide variety of topics. Many of the past issues have dealt with central themes in: essays, poetry, art, dichos and cuentos.

Suggested Use: Professional Growth, Spanish As A Second Language

El Grito; Journal of Contemporary Mexican American Thought. Quinto Sol Publications, Inc. P.O. Box 9275, Berkeley, California 94719.

A quarterly offered publication which is reported in Spanish and English. A good tool to have as an instructional aid in the classroom or in the library.

Suggested Use: Bilingual Education, Sociology, Spanish As A Second Language

Journal of Mexican American History. Santa Barbara, California 93107.

A comprehensive publication which contains essays, research papers and a variety of topics which are professionally presented to the reader. Many of the articles are bilingual. Published on an irregular basis.

Suggested Use: Professional Growth, Bilingual Education, Sociology, United States History

Journal of Mexican American Studies. The Mexican American Documentation and Educational Research Institute, 1229 E. Cypress Street, Anaheim, California 92805.

A Collection of well documented research articles in the field of Mexican American studies. Article covers a wide variety of topics which include: education, politics, health education, economics and many more. Published quarterly.

Suggested Use: Professional Growth

La Causa. 4715 East Olympic Boulevard, Los Angeles, California 90063.

A bilingual newspaper which reports the news from the barrio in the Los Angeles area.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Spanish As A Second Language

La Raza. El Barrio Communications Project. P.O. Box 31004, Los Angeles, California.

A monthly issued bilingual magazine which reports on the cultural impact of Raza in the United States.

Suggested Use: Professional Growth, Spanish As A Second Language

LATINO FILMS

Adventures of Chico. 52 min., B/W. EBE, 1949.

Although this film is somewhat dated, some aspects of human behavior can never become obsolete. Chico is a young Mexican boy who, in much the same manner as Dr. Doolittle, can relate to the animals. This film not only shows the delicate sensitivity of a Mexican boy but the camera work reveals some very unusual scenes of animals and wildlife.

Suggested Use: Elementary (All Grades), Secondary, Professional Growth

Boy of Mexico: Juan and His Donkey. 11 min., B/W. Coronet, 1955.

Portrays the human side of Juan, a young Mexican boy from a rural background during the course of a day. Although the film presents good background for presenting students with a perspective of rural Mexico, the teacher should be aware not to make this film the only viewpoint students get of Mexico and Mexican people.

Suggested Use: Elementary (All Grades)

El Camello. (The Camel) 8 min., Color. Disney, 1968.

Jiminy Cricket (Pepe Grillo) dons the Spanish language and in an interesting fashion describes the camel and its origin. This film was specifically designed to serve as an instructional aid for intermediate level Spanish students.

Suggested Use: Bilingual Education, Spanish As A Second Language

El Cumpleanos de Pepita. 16 min., Color. IFB, 1957.

A film narrated in elementary Spanish vocabulary which focuses on life in Patzcuaro and the festivities of Pepita's birthday party.

Suggested Use: Bilingual Education, Spanish As A Second Language

El Gallito Que Hace Salir El Sol. 11 min., B/W. Carousel, 1962.

A charming story told in elementary Spanish about a little red rooster who fails to make the sun rise but does manage to disrupt the other animals in the barnyard.

Suggested Use: Bilingual Education, Spanish As A Second Language

El Jardin Zoologico. 11 min., Color. Arthur Barr Productions, 1961.

A simple Spanish lesson dealing with zoo animals.

Suggested Use: Bilingual Education, Spanish As A Second Language

El Partido De Beisbol. 10 min., Color. Arthur Barr Productions, 1965.

A good stimulus to encourage the use of Spanish - yes, even in athletics. This film follows the progress of a Little League game and covers scoring, rules and general baseball terminology.

Suggested Use: Bilingual Education, Physical Education, Spanish As A Second Language

El Pequeno Hiawatha (Little Hiawatha). 8 min., Color. Disney, 1937.

The Song of Hiawatha, Longfellow's classic poem is treated from a new perspective - this time in the Spanish language.

Suggested Use: Bilingual Education, Spanish As A Second Language

El Teatro Campesino. 61 min., B/W. NET, 1970.

A history of El Teatro Campesino (the Theatre of Farm Workers), from its beginnings to the present. El Teatro has been instrumental in conveying to its viewers the struggle of the Chicano farm worker through the medium of performing arts.

Suggested Use: Secondary (Junior High, High School), Professional Growth, Drama, United States History, Sociology

Henry: Boy of the Barrio. 30 min., B/W. Atlantis, 1968.

"Two-year documentary study of a Mexican American boy's search for identity as he grows up in conflict with his Indian mother, his Mexican heritage and the Anglo society surrounding him." In many ways this film does much to perpetuate the negative aspects of a Chicano culture. Teachers are cautioned not to limit audio-visual instructional material to one viewpoint, particularly one as negative as Henry: Boy of the Barrio.

Suggested Use: Secondary

World of Piri Thomas. 60 min., Color. NET, 1968.

From the author of Down These Mean Streets, comes this shocking account of what it's like to be one of the hundreds of thousands of Puerto Ricans living in Spanish Harlem.

Suggested Use: Secondary (High School), English Literature, United States History, Psychology, Sociology

NATIVE AMERICAN PRINTED MATERIAL

Baldwin, Gordon. Games of the American Indian. Norton & Company, New York, 1969.

Author explains many of the games and toys that Indians used hundreds of years ago. He shows though some are handmade and simple they are "surprisingly similar to our modern toys."

Suggested Use: Junior High

Bleeker, Sonia. The Apache Indians. Morrow & Company, 1951.

Story of the Apache Indians as they live, move and hunt in Central New Mexico.

Suggested Use: Upper Elementary

_____. The Eskimo. Morrow & Company, 1959.

Book describes Eskimo people, their environment and culture. Author also includes a short history of Arctic exploration.

Suggested Use: Upper Elementary

_____. Indians of the Longhouse. Morrow & Company, 1950.

The author attempts, in an objective manner, to explain the lifestyle of the Iroquois people prior to white contact. The chapters are broken down according to the seasons and the events which take place during a particular season are explained.

Suggested Use: Elementary

Brophy, William and Aberle, Sophie. The Indian: America's Unfinished Business. University of Oklahoma Press, 1966.

The Commission on the Rights, Liberties and Responsibilities of the American Indian was established to provide an up-to-date appraisal of the status of American Indians. The final report provides the basis of this book. The areas of Economic Development, Education, Health, Tribal Governments and the BIA are discussed.

Suggested Use: High School, Professional Growth

Burnette, Robert. The Tortured Americans. Prentice-Hall, Inc., New York, 1971.

Contemporary Sioux politics involving state and federal agencies are strongly looked at by the author.

Suggested Use: Junior High, High School, Professional Growth

Clark, Ann Nolan. Circle of Seasons. Farrar, Strauss & Giroux, New York, 1970.

The author describes the ceremonies and rituals that mark and form the Pueblo year.

Suggested Use: Upper Elementary

U.S. Commission on Civil Rights. Civil Rights Digest. Fall, 1973.

Entire issue is devoted to the American Indian. It delves into life on the reservation, constitutional status, Bureau of Indian Affairs and Indian Water Rights.

Suggested Use: Junior High, High School, Professional Growth

Coleman, Sister Bernard. Ojibwa Myths and Legends. Ross & Haines, 1962.

Useful collection of Ojibwa literature and Arol history.

Suggested Use: High School

Cronyn, George W. American Indian Poetry. Liveright, New York, 1962.

An anthology of American Indian verse and song. The author has broken the songs into the various geographic cultures (i.e. Woodland, Plains, Southwest, Northwest Coast and Far North). In the introduction, the author tries to explain the differences in Indian verse and those of the European culture.

Suggested Use: High School, College

DeLoria, Vine, Jr. God Is Red. Grossett & Dunlap.

Religious crisis in contemporary life is analyzed. The author feels that christianity has failed in theory and practice. Could possibly be one of Mr. DeLoria's finest works. He also holds a Doctor of Divinity degree.

Suggested Use: High School, Professional Growth

_____. Of Utmost Good Faith. Bantam, 1972.

The author deals with arts, treaties and judicial decisions which have decided the fate of many tribes. Some of the issues covered are changing concept of Tribe, Citizenship and Civil Rights and Indian Claims.

Suggested Use: High School, Professional Growth

Fuchs, Estelle and Havighurst, Robert. To Live on This Earth. Doubleday, 1972.

This book is an outgrowth of the national study of American Indian education completed in 1971. Many Indian viewpoints toward education are explained.

Suggested Use: High School, Professional Growth

Georgakas, Dan. The Broken Hoop. Doubleday & Company, New York, 1973.

A short history, and by no means complete, of Indians from Atlantic Coast to the plains. Briefly touches the Northeast, Southeast and the plains.

Suggested Use: Junior High

Gordon, Suzanne. Black Mesa: The Angel of Death. John Day Company, New York.

A careful investigation in text and pictures of the conflict between the Hopi and profiteering power companies. An in-depth look at the Hopi belief about the Black Mesa.

Suggested Use: High School, Professional Growth

Gridley, Marion. Indian Tribes of America. Hubbard Press, 1973.

Describes the major tribes in the Northeast, Southeast, Plains, Southwest and Northwest Coast and their distinctive ways of life.

Suggested Use: Upper Elementary, Junior High

Hesse, Zora. Southwestern Indian Recipe Book Vol. I. Filter Press, Palmer Lake, Colorado.

Recipes of the Apache, Papago, Pima, Pueblo and Navaho people are described.

Suggested Use: High School, Professional Growth

Hofsinde, Robert. Indian Games and Crafts. Morrow Junior Books, 1957.

Collection of Crafts and Games which Indians used to pass their time. Detailed instruments and a list of simple materials are provided.

Suggested Use: Elementary

Indian Cooking. Nowega Press, 1973.

Various foods prepared by the Midwestern tribes are discussed.

Suggested Use: High School, Professional Growth

Israel, Marion. Ojibway. Melmont, 1962.

Ojibway culture, prior to white contact, is presented in a useful and interesting manner. Introductory text for young readers.

Suggested Use: Elementary

Kickingbird, K. and Ducheneaux, K. One Million Acres. Institute for Development of Indian Law, Washington, D.C.

The authors deal with the social, historical and legal ramifications of a problem which affects nearly all Indians . . . land. A closer look at allotment and terminated lands.

Suggested Use: High School, Professional Growth

Lame Deer, John and Erdos, Richard. Lame Deer, Seeker of Visions. Simon and Schuster, 1972.

John Fire, a Sioux medicine man, tells of his experiences in the white world, as well as those of a man who has chosen to live his life as outlined by Wakaw Tanka.

Suggested Use: Junior High, High School

Lampman, Evelyn. Once Upon the Little Big Horn. Crowell Company, New York, 1971.

The author writes of the Battle of Little Big Horn beginning on June 24, 1876. Attempts are made to explain customs of both Indians and Whites in hopes the reader will understand fully the significance of this battle.

Suggested Use: Junior High

MacFarland, Allan. Book of American Indian Games. Association Press, New York.

Exciting games are explained in terms of origin and region in which it was played. Provides instructors with another vehicle to explain the contributions of Indians to American society.

Suggested Use: Junior High

Marriott, A. and Rachlin, C. American Epic: The Story of The American Indian. Putnam Press, 1969.

A short compact history of the American Indian and white contact. There are many generalizations which may make it a weak text but if reader is looking for a cursory text, this book will suffice.

Suggested Use: Junior High, High School

Moquin, Wayne and Van Doren, C. Great Documents in American History.

This book is a survey of Indian life and history in the words of Indians from many tribes.

Suggested Use: High School

Oswalt, Wendell. This Land Was Theirs. Wiley, 1966.

A purely cognitive look at tribes in terms of their environment, clothing, foods and dwellings. He does not attempt to look at the socio-cultural aspects of the tribes.

Suggested Use: Junior High, High School

Ortiz, Alfonso. The Tewa World. University of Chicago Press, 1973.

The author attempts to relate the Tewa (Pueblo) people's view toward society and cultural belief.

Suggested Use: High School, College

Spencer, Robert, Jennings, Jesse et al. The Native Americans. Harper Row, 1965.

The traditional textbook approach, beginning with archeological data and then leading into the social anthropologist viewpoint of native people. A cold and purely objective look at a people.

Suggested Use: Professional Growth

Underhill, Ruth. Red Man's America. University of Chicago Press, 1971.

The author attempts to cover the highlights of Indian history. She mentions many of the contributions that the Indian has given to America.

Suggested Use: High School, Professional Growth

Vogel, Virgil. This Was Country Was Ours. Harper & Row, 1972.

A documentary history of the American Indian from the pre-Columbian period to the present day. The author also raises many issues that the Indian is sensitive to.

Suggested Use: High School, Professional Growth

Washburn, Wilcomb. The Indian and The White Man. Doubleday, 1964.

A collection of documents which are by design trying to tell the story of early Indian-White relationships and allow the reader to better understand the influences of each on the other.

Suggested Use: High School, Professional Growth

_____. Red Man's Land White Man's Law. Scribner, 1971.

The evolution of the Indian's present legal status. Careful explanation in laymen's terms is given. An excellent reference for teachers.

Suggested Use: High School, Professional Growth

PERIODICALS

Institute for the Development of Indian Law. Education Journal.

Education Journal is published ten times each year. May be ordered by writing to:

Institute For The Development Of Indian Law, Inc.
Suite 200
927 Fifteenth Street, N.W.
Washington, D.C. 20005

NATIVE AMERICAN FILMS

American Indian Speaks. 35 Min., B/W. Encyclopedia Britannica.

Film concentrates on three tribes; Muskogee Creek, Rosebud Sioux, and the Nisqually. Indians speak out on the various problems in maintaining their identity (i.e. ceremonies, treaty rights).

Suggested Use: High School, College

The End of the Trail - The American Plains Indian. 53 Min., B/W. McGraw-Hill, 1967.

This film surveys the last century of Indian-White relations in the plains. Content is not romanticized but is presented in a truthful manner. Be careful not to let viewers feel that Indians no longer exist.

Suggested Use: Junior High, High School, College

The Exiles. 73 Min., B/W. Contemporary Films.

The film is dated as far as clothes and music but the experiences portrayed are very real today. The film exposes the life of a group of Indians living in Los Angeles, California. Even though the film is good for showing the experiences of Indians, it should be noted, as the narrator does, that it does not represent the life of all Indians who come to the city.

Suggested Use: High School, College

Hopi Kochinas. 10 Min., Color. ACI Productions.

Hopi religion is treated in a reverent manner; stressing the retention of the Hopi culture. Good source of information.

Suggested Use: Junior High, High School

Hopi Way. 23 Min., Color. Films Incorporated.

Film explores "modern" Hopi life as they attempt to live in a traditional way with a minimum of modern influences. Mentions some of the political problems which affect the Hopis.

Suggested Use: Junior High, High School

Ten Thousand Beads for Navaho Sam. 25 Min., Color. Eccentric Circle, 1971.

Story of a Navaho man who has come to the city of Chicago to live and work. Depicts many of the problems which Indian people face when entering a different world of values.

Suggested Use: High School, College

Tuktu and His Eskimo Dogs. 14 Min., Color. National Film Board of Canada, 1969.

Story of an Eskimo boy and how his family used dogs for hunting and travel during the winter and summer.

Suggested Use: Elementary, Junior High

Tuktu and the Big Kayak. 14 Min., Color. National Film Board of Canada, 1969.

Part of a series about an Eskimo boy and his family. This film tells the story of how a Kayak is constructed.

Suggested Use: Elementary, Junior High

NATIVE AMERICAN RECORDS

Catalogues may be obtained by writing to the following:

Everest Records
10920 Wilshire Blvd.
Suite 410
Los Angeles, CA 90024

Indian Records
Box 47
Fay, Oklahoma 73643

Canyon Records
4143 North 16th Street
Phoenix, AZ 85016